

22. O salutaris

À 3 voix, sans accompagnement

André CAPLET
(1878 - 1925)

Lent
p doux

First system of the musical score. It features three staves for voices (Soprano, Alto, and Tenor/Bass) and a fourth staff for organ or 4th voice. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "O Sa - lu - ta - ris Hos - ti -". Dynamics include *p* (piano) and *mp* (mezzo-piano). The organ part is marked "Orgue ou 4e voix ad lib."

Second system of the musical score, starting at measure 5. The lyrics are: "a, Quæ cœ - li pan - dis os - ti - um:". The organ part continues with the same melody. Dynamics include *p* and *mp*.

Third system of the musical score, starting at measure 10. The lyrics are: "Bel - la pre - munt hos - ti - - li - a, a, Bel - la pre - munt hos - ti - - li - a, a, Bel - la pre - munt hos - ti - - li - a, a, a,". Dynamics include *f* (forte).

Fourth system of the musical score, starting at measure 14. The lyrics are: "Da ro - bur, fer au - xi - li - um. U - ni tri -". Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The tempo changes from "Lent" to "Poco rit." and then to "a Tempo". The organ part is marked "Orgue ou 4e voix ad lib."

19

no - que Do - mi - no Sit sem - pi - ter - na

no - que Do - mi - no Sit sem - pi - ter - na

no - que Do - mi - no Sit sem - pi - ter - na

24

glo - ri - a; Qui vi - tam si - ne

glo - ri - a; Qui vi - tam si - ne

glo - ri - a; Qui vi - tam si - ne

28

ter - mi - no. No - bis do - net in

ter - mi - no. No - bis do - net in

ter - mi - no. No - bis do - net in

32

Poco rit. **a Tempo**

pa - tri - a. A - men.

pa - tri - a. A - men.

pa - tri - a. A - men.